# SOILTRIBES | LUMP SUM GRANTS TO SUPPORT INITIATIVES LED BY MULTI-ACTOR TEAMS

Fields marked with \* are mandatory.



# **Open Call to Support Initiatives Led by Multi-Actor Teams**

SoilTribes invites applications for lump sum grants aimed at supporting innovative, multi-actor initiatives that foster soil literacy, raise public awareness, and engage diverse communities in the protection and restoration of soil. These grants are designed to trigger behavioral change and galvanize innovation at the intersection of science, arts, and society.

By embracing a multi-actor and multidisciplinary approach, these grants aim to mobilize teams composed of cultural and creative actors, soil scientists and technologists, public authorities, educators, citizen groups, and other stakeholders. Projects supported through this call will contribute to the European Mission <u>"A Soil Deal for Europe"</u> by promoting disruptive, place-based collaborations that translate soil science into meaningful, engaging, and actionable initiatives.

All communications and submissions part of SoilTribes will be carried out in English, including application, contract and implementation progress. However, language skills are not rated in the project evaluation and applicants are welcome to make use of online translation tools.

#### **MAIN APPLICANT**

* Organisation Name					

. 0	
* Count	
© ©	Afghanistan
0	Albania
0	Algeria
0	Angola
0	Argentina Armenia
0	Austria
0	
0	Azerbaijan
0	Bangladesh Belarus
0	
0	Belgium  Belize
0	Benin
0	Bhutan
0	Bolivia
0	Bosnia and Herzegovina
0	Botswana
0	Bulgaria
0	Burkina Faso
0	Burundi
0	Cabo Verde
0	Cambodia
0	Cameroon
0	Canada
0	Central African Republic
0	Chad
0	Colombia
0	Comoros
0	Congo (Democratic Republic)
0	Congo (Republic)
	Costa Rica
	Côte d'Ivoire
0	Croatia
0	Cuba
0	Cyprus
0	Czechia
0	Denmark

\* Address (Street, City, Postal Code)

0	Djibouti
0	Dominica
	Dominican Republic
	Ecuador
0	Egypt (Arab Republic)
	El Salvador
	Equatorial Guinea
	Eritrea
	Estonia
	Eswatini
0	Ethiopia
	Faroe Islands
	Fiji
	Finland
	France
	Gabon
	Gambia
	Georgia
	Germany
	Ghana
	Greece
	Grenada
	Guatemala
	Guinea
	Guinea-Bissau
0	Guyana
0	Haiti
	Honduras
	Hungary
0	Iceland
0	Indonesia
0	Iran (Islamic Republic)
0	Iraq
0	Ireland
0	Israel
0	Italy
	Jamaica
	Jordan
0	Kazakhstan
0	Kenya
0	Kiribati
	Korea (Democratic People's Republic)

	Lebanon
0	Lesotho
	Liberia
0	Libya
	Lithuania
	Luxembourg
	Madagascar
	Malawi
	Malaysia
	Maldives
	Mali
	Malta
	Marshall Islands
	Mauritania
	Mauritius
	Micronesia (Federated States)
	Moldova
	Mongolia
	Montenegro
	Morocco
	Mozambique
	Myanmar
	Namibia
	Nepal
	Netherlands
	New Zealand
	Nicaragua
	Niger
	Nigeria
	North Macedonia
	Norway
0	Pakistan
	Palestine
	Papua New Guinea
	Paraguay
	Peru
	Philippines
	Poland

Kosovo

Latvia

Kyrgyz Republic

Lao (People's Democratic Republic)

	Portugal
	Romania
	Rwanda
	Samoa
	São Tomé and Principe
	Senegal
0	Serbia
	Sierra Leone
	Slovak Republic
	Slovenia
0	Solomon Islands
0	Somalia
0	South Africa
0	South Sudan
	Spain
	Sri Lanka
	St. Lucia
	St. Vincent and the Grenadines
0	Sudan
	Suriname
	Sweden
0	Syrian Arab Republic
	Tajikistan
	Tanzania
	Thailand
0	Timor-Leste
	Togo
	Tonga
	Tunisia
	Türkiye
	Turkmenistan
	Tuvalu
	Uganda
	Ukraine
0	United Kingdom
	Uzbekistan
	Vanuatu
	Venezuela (Bolivarian Republic)
0	Vietnam
	Yemen Republic
	Zambia
	Zimbabwe

* Selec	t the option that best describes the organisation
0	Organisation from creative and cultural industries and sectors
0	Non-profit organisation (private or public)
0	Public authority (national, regional, local)
	International organisation
	Non-governmental organisation
	University
	Educational Institution
	Think Tank
	Research Centre
	Startup/SME
0	Other
If 'Oth	ner', please specify:
Please	Contact provide the contact details of a person we can reach out to for any follow-up communication related to this application. The information will confidential and will only be used for the purposes of the application process.  Name
*Last N	Name
* Email	
+ Talan	
* reiep	hone (inlcude international code, i.e. +351)
* Telep	hone (inlcude international code, i.e. +351)
	hone (inlcude international code, i.e. +351)  or position in the organisation

## **CONSORTIUM COMPOSITION**

For small projects (25.000€ | 6 Months), applications may be submitted by:

	A single applicant	(single beneficiary)	. or
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development.

	A consortium com	posed of at least	2 independent beneficiarie	s (not includin	a affiliated entities)
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For medium (50.000€ | 9 Months) and large projects (100.000 | 12 Months), applications must be submitted by a consortium composed of at least 3 independent beneficiaries (not including affiliated entities).

Single applicants are not eligible for medium or large projects.

* Please indicate whether the application is being submitted by a single applicant or by a consortium:	
Single Applicant (Small-projects only)	
O Consortium	
Please download and complete the Consortium Composition Template by clicking the link below	v:
SoilTribes Consortium Composition.docx	
Once completed, upload the filled-in template in the designated upload field below. Accepted file formats: .	
docx or .pdf.	
*Confirmation of Eligibility - Cultural and Creative Sector Participation	
Please confirm that the application includes at least one beneficiary organization from the cultural and creat industries and sectors, as required by the call.	ive
Yes, this requirement is fulfilled	
No, this requirement is not fulfilled (Please note: this may cause your application to be ineligible)	
PROJECT DESCRIPTION	
* Title/Name of the Project	
Project Subtitle	
* Project Abstract	
3500 character(s) maximum	
* Project Lot	
The call is structured around two lots, reflecting the maturity and development stage of the proposed initiatives:   Lot 1 – Development of new ideas: Support for new and experimental initiatives that are in early stages of	

0	Lot 2 - Improvement and scale-up of existing ideas/solutions: Support for initiatives that build on prior
	experience and are ready to improve, replicate, or scale.
* Proje	ct Strand
0	Communication campaigns: Projects aimed at raising awareness and improving soil literacy through strategic
	messaging and outreach.
0	Creative soil-related activities and events: Initiatives that engage communities through artistic and cultural
	practices with a focus on soil.
0	Citizens' engagement: Participatory processes and co-creation activities that empower citizens and
	communities to take action on soil-related issues.
0	Participatory processes aimed to engage with different groups of people
0	Development and prototyping of innovative artistic-driven solutions, as well as pilots for testing and upscaling
	artistic-driven innovative solutions
* Whic	h category or categories of eligible activities are addressed by the project? Select all that apply.
	Awareness-raising/communication activities (including production and distribution of print, multimedia or
	audiovisual material, web and social media outreach activities, media events, conferences, seminars,
	workshops)
	Capacity-building actions (education, training, mentoring, conferences, seminars, workshops)
	Campaigning and advocacy activities
	dition to the core topic of soil literacy, which of the following European Mission "A Soil Deal for Europe" pri
	s does the project address?
Please	select all that apply:
	Land degradation relating to desertification
	Conservation and increasing of soil organic carbon stocks
	No net soil sealing and increase the reuse of urban soils
	Reduction of soil pollution and enhance restoration
	Soil erosion prevention
	Improvement of soil structure to enhance habitat quality for soil biota and crops
	Reduction of EU global footprint on soils
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	d on the scope, ambition, and implementation needs of the proposed project, select the project's grant
size:	
The	call provides three options, each associated with a specific implementation period.
0	Small   25.000€   6 Months
0	Medium   50.000€   9 Months
0	Large   100.000€   12 Months

### **TECHNICAL DESCRIPTION OF THE PROJECT**

#### 1. RELEVANCE

* 1.1 Context and Needs Analysis   Describe the context and background of the proposed project.
Explain the specific needs it addresses, and how it relates to the priorities of the Soil Deal for Europe
mission, the New European Bauhaus and the nexus between science, technology, the arts, and society.
2000 character(s) maximum
* 1.2 Objectives   State the overall goal and specific objectives of the proposed project.
• For Lot 1: Describe how the project introduces a new, creative, or experimental initiative at an early
development stage.
<ul> <li>For Lot 2: Describe how the project builds on an existing idea or solution and contributes to its</li> </ul>
improvement, replication, or scaling.
2000 character(s) maximum
*1.3 Artistic Value   Describe the artistic and creative aspects of the project. Include how artistic or creative
methods are integrated in the project activities.
2000 character(s) maximum
* 1.4 European Added Value   Explain how the project has the potential to create impact beyond the local,
regional, or national level. Describe how it can be transferable, scalable, or how it can support broader
learning or uptake of the project's results.
2000 character(s) maximum
* 1.5 Cross-cutting Issues   Explain how the project addresses the following cross-cutting issues:
Inclusiveness and accessibility
Gender equality
S. Environmental sustainability and climate change
Ethical considerations
4. Littical considerations
2000 character(s) maximum

2. QUALITY/PROJECT MANAGEMENT

*2.1 Work Plan and Timeline   Provide a clear overview of the project's work plan and timeline. Describe the
main phases, activities, and how the timeline is structured to ensure that the proposed objectives are achieved
in a coherent and realistic manner.
2000 character(s) maximum
*2.2 Methodology   Describe the methodology and approaches to be applied throughout the project.
Explaining how these will support the delivery of high-quality results and ensure the effectiveness and
relevance of the activities.
2000 character(s) maximum
2000 Grandelor(6) maximum
3. MANAGEMENT/COST-EFFECTIVENESS
*3.1 Operational Capacity   Describe the operational capacity of the organisation(s) and key team members.
Include relevant experience, skills, and expertise that demonstrate the ability to successfully implement the
proposed project.
2000 character(s) maximum
*3.2 Cooperation Mechanism   Describe how collaboration will be structured among organisations, including
defined roles and responsibilities. Emphasise cross-disciplinary and cross-sectoral dimensions, if applicable.
2000 character(s) maximum
*3.3 Management and Quality Assurance   Explain how the project will be managed, monitored, and evaluated.
2000 character(s) maximum
4. IMPACT AND SUSTAINABILITY
*4.1 Impact   Describe the expected outcomes of the project and how they will be measured. Explain how the
project will generate relevant changes for the target groups and territories, and contribute to the Soil Mission
objective of improving soil literacy, awareness, and engagement.
2000 character(s) maximum

ensure proper visik	·
2000 character(s)	maximum
4.3 Sustainability	Explain how the results of the project will be sustained beyond the funding period.
Include plans for co	ontinued use, replication, or further development of the outcomes.
2000 character(s)	maximum
DUDGET FO	ADECACTING AND DI ANNING
BUDGET FC	DRECASTING AND PLANNING
<b>Budget Forecast</b>	ing Template:
Applicants must do	ownload and complete the Budget Forecasting Template provided below. In this template,
you must indicate t	the budget allocated per beneficiary and per budget category.
You may add rows	as needed to include all applicable beneficiaries and ensure the allocation is clearly
detailed.	as needed to moldae an applicable beneficialles and ensure the anotation is clearly
detailed.	
Please note that th	e total budget forecasted in the template must exactly match the grant amount you selected
in the Project Desc	cription section of this application.
SoilTribes-Budg	get_Forecasting_Template.xlsx
Submit the com	pleted Budget Forecast:
_	please upload the filled-in template in the corresponding upload field below.
	e xls,xlsx,ods are allowed
Offiny files of the typ	z xis,xisx,ous are allowed
Provide a justificat	ion for the proposed budget. Explain how the budget is allocated in line with the work plan,
•	strates cost-effectiveness and coherence with the planned activities.
	I budget presented must consider two mandatory trips: one for a kick-off meeting that will take place in February 2020
	tival in Portugal; and a second for an impact assessment meeting scheduled for February 2027 at EXPERIMENTA
	east one representative from each funded project is required to attend both meetings.
2000 character(s)	
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All applicants are required to complete an ethics self-assessment as part of this application. This is a preliminary check to identify any potential ethical issues related to your proposed activities.

This assessment is adapted from the European Commission's standard ethics evaluation. For additional guidance on how to complete your ethics self-assessment, we encourage you to consult the European Commission's guide: <a href="https://how-to-complete-your-ethics-self-assessment\_en.pdf">how-to-complete-your-ethics-self-assessment\_en.pdf</a>

Section: Humans
* Does your activity involve human participants?
O Yes
O No
* Are they volunteers?
O Yes
O No
* Are they healthy volunteers for medical studies?
O Yes
O No
* Are they patients for medical studies?
O Yes
O No
* Are they potentially
vulnerable individuals or
groups?
O Yes
O No
* Are they children/minors?
O Yes
O No
* Are there other persons unable to give informed consent?
O Yes
O No
* Does your activity involve interventions (physical also including imaging technology, behavioural treatments
tracking and tracing, etc.) on the study participants?
O Yes

* Does it involve invasive techniques (e.g. collection of human cells or tissues, surgical or medical interventions, invasive studies on the brain, TMS etc.)?  O Yes No
* Does it involve collection of biological samples?  O Yes  No
* Does your activity involve conducting a clinical study as defined by the Clinical Trial Regulation 536/2014 (using pharmaceuticals, biologicals, radiopharmaceuticals, or advanced therapy medicinal products)?  O Yes  No
* Is it a clinical trial?  O Yes  No
* Is it a low-intervention clinical trial?  Yes No  Section: Humans Cells/Tissues
* Does your activity involve the use of human cells or tissues (other than those covered in previous section)?  Yes No
* Are they human embryonic or foetal cells or tissues?  O Yes No
* Are they available commercially?  O Yes  No
* Are they obtained within this project?  O Yes

○ No
* Are they obtained from another project, laboratory or institution?
O Yes
O No
* Are they obtained from a biobank?
Yes
O No
Section: Protection of Personal Data
* Does your activity involve processing of personal data?
O Yes
O No
*Does it involve the processing of special categories of personal data (e.g. sexual lifestyle, ethnicity, genetic, biometric and health data, political opinion, religious or philosophical beliefs)?  O Yes  No
*Does it involve processing of genetic, biometric or health data?
Yes
O No
*Does it involve profiling, systematic monitoring of individuals, or processing of large scale of special categories of data or intrusive methods of data processing (such as, surveillance, geolocation tracking etc.)?  Yes  No
* Does your activity involve further processing of previously collected personal data (including use of preexistin
data sets or sources, merging existing data sets)?
Yes
No
* Is it planned to export personal data (data transfer) from the EU to non-EU countries?  O Yes
O No
* Is it planned to import personal data (data transfer) from non-EU countries into the EU or from a non-EU country?  © Yes

O No
* Does your activity involve the processing of personal data related to criminal convictions or offences?  O Yes
Section: Animals
* Does your activity involve animals?
O Yes
O No
* Are they vertebrates?
Yes
O No
* Are they non-human primates (NHP) (e.g. monkeys, chimpanzees, gorillas, etc.)?
O Yes
O No
* Are they genetically modified?
O Yes
O No
* Are they cloned farm animals?
O Yes
O No
* Are they an endangered species?
O Yes
O No
Section: Third Countries
*Will some of the activities be carried out in non-EU countries?
O Yes
O No
* In case non-EU countries are involved, do the activities undertaken in these countries raise potential ethics
issues?
O Yes
O No

human remains, materials of historical value, endangered fauna or flora samples, etc.)?  Yes  No
* Is it planned to import any material (other than data) from non-EU countries into the EU or from a non-EU country to another non-EU country?  Yes  No
* Is it planned to export any material (other than data) from the EU to non-EU countries?  O Yes  No
* Does your activity involve low and/or lower-middle income countries?  O Yes  No
*Could the situation in the country put the individuals taking part in the activity at risk?  Ves  No
Section: Environment, Health and Safety
*Does this activity involve the use of substances or processes (or technologies) that may cause harm to the environment, to animals or plants (during the implementation of the activity or further to the use of the results, as a possible impact)?  Output  Pes  No
* Does this activity deal with endangered fauna and/or flora/protected areas?  O Yes  No
*Does this activity involve the use of substances or processes (or technologies) that may cause harm to humans, including those performing the activity (during the implementation of the activity or further to the use of the results, or the deployment of the technology as a possible impact)?  Yes  No

Section: Artificial Intelligence

* Does this activity involve the development, deployment and/or use of Artificial Intelligence-based systems?  O Yes  No
*Could the AI based system/technique potentially stigmatise or discriminate against people (e.g. based on sex race, ethnic or social origin, age, genetic features, disability, sexual orientation, language, religion or belief, membership to a political group, or membership to a national minority)?  O Yes  No
*Does the AI system/technique interact, replace or influence human decision-making processes (e.g. issues affecting human life, health, well-being or human rights, or economic, social or political decisions)?  O Yes  No
*Does the AI system/technique have the potential to lead to negative social (e.g. on democracy, media, labour market, freedoms, educational choices, mass surveillance) and/or environmental impacts either through intended applications or plausible alternative uses?  Yes  No
*Does this activity involve the use of AI in a weapon system?  O Yes  No
* Is it possible to establish which specific function/functions are automated/autonomous in the weapon system'  Yes  No
* If the weapon system has AI-enabled functions, could these functions render the weapon system indiscriminate?  O Yes  No
*Does the design include the possibility of an autonomous mode for self protection? If yes, can the system reliably distinguish between targets (threats) and non-targets?  O Yes  No

above (e.g., subliminal, covert or deceptive AI, AI that is used to stimulate addictive behaviours, lifelike
, <u> </u>
humanoid robots, etc.)?  O Yes
O No
Section: Other Ethics Issues
* Are there any other ethics issues that should be taken into consideration?
Yes
O No
If yes, specify:
Additional Information
Ethical dimension of the objectives, methodology and likely impact.
Explain in detail the identified issues in relation to:
<ul> <li>objectives of the activities (e.g. study of vulnerable populations, etc.)</li> </ul>
<ul> <li>methodology (e.g. clinical trials, involvement of children, protection of personal data, etc.)</li> </ul>
• the potential impact of the activities (e.g. environmental damage, stigmatisation of particular social groups,
political or financial adverse consequences, misuse, etc).
5000 character(s) maximum
Compliance with ethical principles and relevant legislations.
Describe how the issue(s) identified in the ethics issues questions above will be addressed in order to adhere to the
ethical principles and what will be done to ensure that the activities are compliant with the EU/national legal and
ethical requirements of the country or countries where the tasks are to be carried out. It is reminded that for
activities performed in a non-EU countries, they should also be allowed in at least one EU Member State.
5000 character(s) maximum
LIDI CADO
UPLOADS

Presentation Video Upload (5-minute max.) | Mandatory for all proposal submissions

Artistic Portfolio Upload | Mandatory for category: Development and prototyping of innovative artistic-driven solutions, as well as pilots for testing and upscaling artistic-driven innovative solutions

## **DECLARATIONS**

can be held responsible for them.

*We confirm that to our best knowledge neither the project as a whole nor any parts of it have benefitted from any other EU grant (including EU funding managed by authorities in EU Member States or other funding
bodies).
O Yes
O No
*We confirm that to our best knowledge neither the project as a whole nor any parts of it are (nor will be)
submitted for any other EU grant (including EU funding managed by authorities in EU Member States or other
funding bodies, e.g. EU Regional Funds, EU Agricultural Funds, etc).
O Yes
O No
If NO, explain and provide details.
*We confirm that the information presented in this proposal is correct and complete.
Yes
O No
*We declare to:
<ul> <li>be fully compliant with the eligibility criteria set out in the call;</li> </ul>
<ul> <li>not be subject to any exclusion grounds under the EU Financial Regulation 2018/1046;</li> </ul>
<ul> <li>have the financial and operational capacity to carry out the proposed activity.</li> </ul>
Yes
O No
We have read, understood and accepted the <u>Privacy Policy</u> .
SoilTribes (101157729) is funded by the European Union. Views and opinions expressed are however those
of the author(s) only and do not necessarily reflect those of the European Union or the European Research

Executive Agency (REA). Neither the European Union nor the European Research Executive Agency (REA)